

A black and white photograph of a man, Renzo Tubaro, in a workshop. He is wearing glasses and a light-colored sweater over a dark turtleneck. He is holding a paintbrush and looking intently at his work. In the background, another person is visible, also working, but they are out of focus. The lighting is dramatic, with strong highlights and shadows.

**"...VOGLIO CANTARE LA BELLEZZA
CON ANIMO SERENO"**

inediti di Renzo Tubaro dalla giovinezza alla maturità

A cura di
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